

RADIO TIMES

TELEVISION

SUPPLEMENT

PROGRAMMES FROM JUNE 28 TO JULY 3

NEWS FOR TELEVIEWERS

Viewing on the Downs

Gerald Cock, Director of Television, has received several extraordinary photographs of the screen of a television set in action at long distance. The set is owned by W. R. Westhead, who lives near Brighton, about 350 feet above sea level and about 57 miles from Alexandra Palace as the ultra-short waves fly. Mr. Westhead has been a viewer ever since the regular programmes started and despite the fact that his house is a long way distant from the limits of the normal service area, he has never failed to get excellent results on both sound and vision. Recently Sylvia Welling's mother visited him to watch her daughter perform at Alexandra Palace, and on Coronation Day sixty friends invaded his house to see the televising of the Procession.

For photography enthusiasts: the camera was a standard make; the exposure was a quarter of a second at *f* 2; the time was the afternoon; the curtains of the room were drawn; and there was no lighting other than that on the screen.

The Cat's Whiskers

This month the lake in the grounds of Alexandra Palace was the scene of a regatta of model yachts. The same stretch of water will be televised again on July 5 when H. B. Tucker will superintend a review of power-driven model boats. There will be models of launches, tugs, river steamers, and liners, most of them made strictly to scale and called by their owners 'prototype' boats.

One of the exhibits will be a destroyer just incomplete enough to show the machinery. Another will be the *Belle Morss*, a steam coaster, which is as near perfect as a model can be, with details like mops and swabs made to scale. This ship was shown at an exhibition at the Agricultural Hall. The late King George V was very interested in it and made the remark that 'it was marvelously accurate, even to the ship's cat'. And then he peered closer, and modified his appreciation with: 'but I notice he has no whiskers'. That omission has now been remedied by the owner.

True Story

A famous soldier was televised recently in 'Picture Page' in uniform, complete with decorations. He left by the main copper doors, and was asked by two girls, walking on the terrace, 'Any roller skating tonight, commissioner?'

Blushing Unseen

In 'Coffee-Stall', showing on Thursday and Saturday of next week, S. E. Reynolds will be seen as a customer. 'Coffee-Stall' is the only show in which he has appeared on the screen. He is a well-known figure behind the scenes, however, for he has written several scripts for broadcasting, and he has found many subjects for interviews in 'Picture Page'.

Confounded Again

The paragraph written last week about Alexandra Palace's Property Master and the giant drum needs revising. As soon as Percy Cornish read that the drum would not be seen in the building again because of its size, he spent hours of his spare time in meeting what he regarded as a challenge. By cunning manoeuvres known only to himself, he has managed to return the drum as far as the scenery dock. Further progress may yet be seen on the television screen.

Resartus

At the beginning of next month, on July 6, there will be a television dress display that has not been organised by H. E. Plaister and G. R. Kenward-Eggar. Nor is that all; more sensational still, not a single woman will be taking part. The clothes will be for men only. The programme will be a preview of a competition, organised by the Men's Dress Reform Party, to be held the following day in King George's Hall, Tottenham Court Road. The fashions will be unorthodox, therefore. Dr. Jordan, the founder of the Party, will be present in the studio with some of the judges, who will probably include Lewis Casson, the well-known actor and producer; Dr. J. C. Flugel, Assistant Professor of Psychology, University College, London, and author of 'The Psychology of Clothes' (he gave the commentary last April for the fire-walking demonstration); James Laver, author of 'Nymph Errant' and books on eighteenth and nineteenth-century costume; H. A. Rogers, President of the Association of London Master Tailors; and A. S. Bridgland, who is a journalist and a celebrity in the world of fashion. There will be two categories for the prizes; one for the best designs for office wear, the other for the best designs for ceremonial or evening wear.

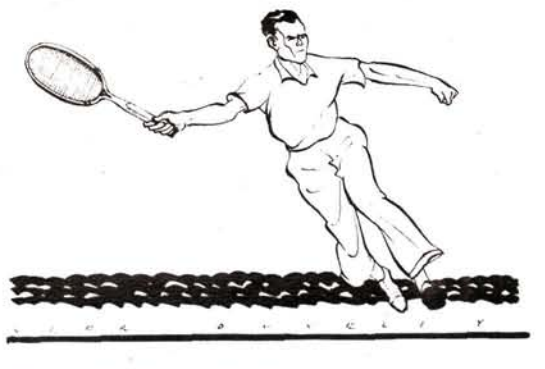
The Men's Dress Reform Party has already helped to bring about revolutionary changes in men's dress, such as shorts for tennis, slips or trunks for bathing, and the open neck for busmen and postmen. It now proposes, by means of this competition, to launch a determined attack on men's ordinary day and evening wear.

In Short . . .

Anona Winn in songs on July 5 . . . Marie Korchinska, the famous harpist, on July 5 . . . A. P. Herbert's *Derby Day* on July 6 . . . on July 6 ten minutes of nonchalance with Naunton Wayne . . . on July 7 a *Little Show* . . . on July 9 Shakespeare's 'most lamentable comedy' of *Pyramus and Thisbe*, which Bottom and Co. play in *A Midsummer Night's Dream* . . . on July 9 Dora Clarke, the sculptress, will explain how a plaster cast is made from a portrait in clay . . . and on July 10 C. H. Middleton in his garden in the afternoon and in the studio in the evening.

TELEVISION THE CENTRE COURT

The experiment of televising play on the Centre Court at Wimbledon by means of the radio link will be continued this week. Transmissions will take place every day during the afternoon programmes or after 4.0 with commentaries by F. H. Grisewood and John Snagge.



'THE SCANNER'

MONDAY JUNE 28 VISION 45 Mc/s
TUESDAY JUNE 29 SOUND 41.5 Mc/s

TELEVISION



SPORTS REVIEW. The third edition of this review of the month's sport, with Howard Marshall as editor, will be televised on Tuesday. In this picture Howard Marshall (right) is seen with Robert Sweeney, Amateur Golf Champion, whom he introduced in last month's review.

Transmission by
the Marconi-EMI system

Monday

3.0 FASHION FORECAST

A display of fashions
arranged by
H. E. Plaister and
G. R. Kenward-Eggar

3.15 NAUNTON WAYNE

3.25 GAUMONT BRITISH NEWS

3.35 Colonel W. de Basil's BALLETS RUSSES from the Royal Opera House, Covent Garden

A rehearsal at Alexandra Palace by the principal dancers in preparation for the ballet season which opens on Thursday, July 1

Commentary by Arnold Haskell

'It is my firm belief that human society is divided into three distinct castes: Russian dancers, dancers, and very ordinary people'. Since he was six years old this has been the belief of Arnold Haskell, who is the well known ballet critic of *The Daily Telegraph*. For years he has held a foremost place in England, on the Continent, and in the United States as an authority on ballet. He

has been particularly interested in the Ballets Russes of Colonel de Basil ever since their formation in 1931. This is their fourth London season at the Royal Opera House, Covent Garden. Their first season in this country was in 1933 at the Alhambra. Since the company gave its first performance in Monte Carlo in 1932 many dancers have joined it, but only two or three have left, and the bulk of the company has thus worked together for six years. There are over sixty dancers, and the rest of the company brings the total up to a hundred. Most of the dancers are Russian, and all are Russian-trained, but the nationalities represented include English, French, German, Scandinavian, Japanese, Yugo-Slav, Czech, Hungarian, and Cuban. Two of the leading dancers, Baronova and Riabouchinska, were the baby stars, then aged thirteen and fourteen, who delighted the London balletomanes in 1933.

In this programme viewers will see a special rehearsal of the principals who this year include Tchernicheva, Danilova, Baronova, Riabouchinska, Lichine, Shabelevsky, Petroff, Jasinsky, and Massine, the maitre de ballet, who was responsible for the choreography of the two great modern symphonic ballets, *Les Présages* and *Choreartium*.

4.0 CLOSE

9.0 FASHION FORECAST

A display of fashions
arranged by
H. E. Plaister and
G. R. Kenward-Eggar

9.15 BRIDGE EXPERIMENT No. 2

The last time that Hubert Phillips, president of the London and Home Counties Contract Bridge Association, and editor of the *British Bridge World*, took part in a programme of this kind was on April 24. One of the players who were televised on this occasion was Mrs. Gordon Evers, who is also appearing today. The others are Lady Peacock, well-known in competitive bridge circles; and M. Harrison Gray and S. J. Simon, members of the *British Bridge World* team, who played for England against Wales in the first International, won the first London and Home Counties Pairs Championship, and were members of the team successful this year in the Gold Cup.

9.25 BRITISH MOVIE-NEWS

9.35 BALLETS RUSSES

from the Royal Opera House,
Covent Garden

A rehearsal at Alexandra Palace by the principal dancers in preparation for the ballet season which opens on Thursday, July 1

Commentary by Arnold Haskell

10.0 CLOSE

Tuesday

3.0 'THE LOVER' A Comedy

by Gregorio Martinez Sierra

The Queen.....Margaretta Scott

The Lady-in-Waiting..Elliot Mason

The Lover.....Morland Graham

(by permission of Sydney Carroll
of the Open Air Theatre, Regent's Park)

Produced by Moultrie R. Kelsall

The author of this one-act play is a well-known Spanish playwright. *The Lover* and two other of his works, *The Romantic Young Lady* and *Love Magic*, have been broadcast.

3.30 BRITISH MOVIE-NEWS

3.40 BOULTER'S LOCK 1908-1912

The artists include:

Anne Ziegler

Lawrence Hanray

Patrick Ludlow

Annie Esmond

Anthony Tudor

Maude Lloyd

The BBC Television Orchestra

Leader, Boris Pecker

Conductor, Hyam Greenbaum

Produced by Dallas Bower

4.0 CLOSE

9.0 PANACHE

A miscellany of songs and mimes
with

Elinor Shân

Joyce Ruscoe

Victoria Kingsley

Helga Burgess

John Thompson

Harry Carter

Archie Harradine

At the piano: Madge Bradbury

Presented by Eric Crozier

9.15 GAUMONT BRITISH NEWS

9.25 SPORTS REVIEW, No. 3 June, 1937

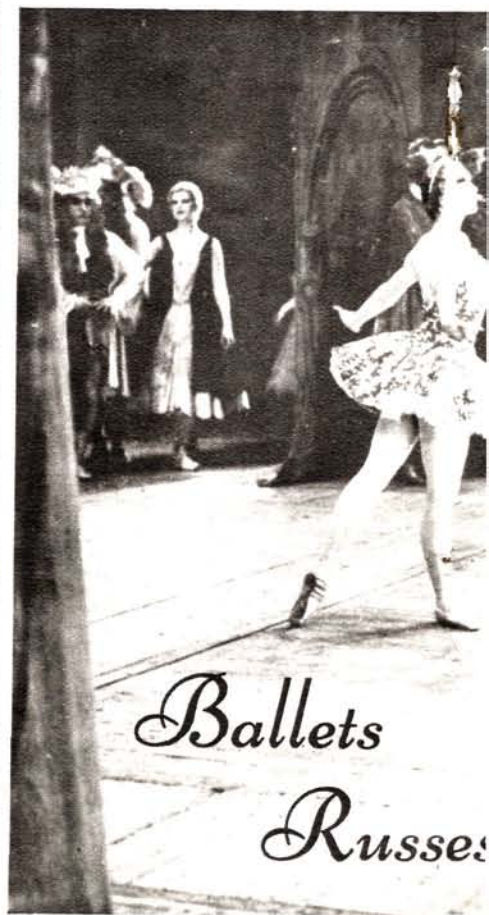
HOWARD MARSHALL returns to the studio, bringing with him, as at the end of May, a number of personalities from the world of sport, with whom he will discuss outstanding events that have taken place during the month of June

9.40 BOULTER'S LOCK

(Details as at 3.40)

This revue has as a setting Boulter's Lock, a favourite haunt of boating enthusiasts on the upper reaches of the Thames.

10.0 CLOSE



The de Basil ballet season opens at Covent Garden rehearsing at Alexandra Palace. This picture

All programme timings
shown on these pages
are approximate

PROGRAMMES

WEDNESDAY JUNE 30 VISION 45 Mc/s
 THURSDAY JULY 1 SOUND 41.5 Mc/s

Wednesday

3.0 THE HAWAIIAN ISLANDERS

The Hawaiian Islanders are one of the few genuine four-brother acts in Variety. The team is made up of Peter Hodgkinson, who leads with a steel and Hawaiian guitar, Michael, who plays the Spanish guitar, Jim, the string bass, and Joe, who is a ukelele expert. Peter is regarded as one of the finest exponents of the Hawaiian guitar in Europe.

This combination was first televised on March 3.

3.5 STARLIGHT BEBE DANIELS AND BEN LYON

3.20 GAUMONT BRITISH NEWS

3.30 PICTURE PAGE
 (Sixty-Seventh Edition)
 A Magazine Programme of General and Topical Interest
 Edited by CECIL MADDEN
 Produced by ROYSTON MORLEY
 The Switchboard Girl: JOAN MILLER

4.0 CLOSE

9.0 THE HAWAIIAN ISLANDERS

9.5 STARLIGHT BEBE DANIELS AND BEN LYON

These two popular film stars, who have entertained viewers several times from the studio at Alexandra Palace, will be leaving England for a South African tour on September 10.

9.20 BRITISH MOVIE TONEWS

9.30 PICTURE PAGE
 (Sixty-Eighth Edition)
 A Magazine Programme of General and Topical Interest
 Edited by CECIL MADDEN
 Produced by ROYSTON MORLEY
 The Switchboard Girl: JOAN MILLER

10.0 CLOSE

Thursday

3.0 MUSIC MAKERS DAISY KENNEDY (violin)

Daisy Kennedy, the widow of John Drinkwater, who died with such

tragic suddenness recently, plays on an Amati violin made in 1627. An Australian, she was born in 1893, and left Adelaide for Prague in 1908 with a letter of introduction from Kubelik to study under Professor Sevcik. Afterwards she entered the Meisterschule in Vienna, the first British violinist to do so, and made her professional debut in 1911. Some time later, Kubelik took her with five other of his best pupils to London to appear at Queen's Hall with orchestra. Since then she has played in almost every musical centre in the world. In 1932 she formed the Kennedy Trio with Lauri and Dorothy Kennedy.

3.10 COFFEE-STALL, No. 2 A Light Entertainment with

Coffee-Stall Keeper... George Buck
 A Customer... S. E. Reynolds
 A Street Singer... Mylt Rhodes
 A Page Boy... Eric Christmas
 Young Man... Hugh Burden
 Young Girl... Rosemary Lomax
 A Flower Seller... Norah Blakemore
 Barrel Organist, Policeman, Children
 Produced by Eric Crozier

3.25 BRITISH MOVIE TONEWS

3.35 LES ALLEN AND HIS PIANISTS in QUEUE FOR SONG with Grace Draper and Alan Shires and James Hayter

Les Allen, who appears in this programme, was once a choirboy in Canada, where he later toured with a military band. His first performance on the air was as a saxophone player at Toronto. He sailed to England in 1923 and joined Henry Hall in October 1932. Since leaving the BBC Dance Orchestra his voice has been heard in nearly every music-hall in the West End and the provinces. The act viewers will see today, however, is entirely new, consisting of two pianists and Les Allen himself.

4.0 CLOSE

9.0 'THE BALLAD OF BLACK-EYED SUSAN' A Scena arranged and composed by Alfred Reynolds

Black-eyed Susan... Olive Groves
 Sweet William... Dennis Noble
 Dances arranged by Andrée Howard
 The BBC Television Orchestra
 Conductor, Hyam Greenbaum
 Produced by Stephen Thomas



LES ALLEN, accompanied by his two pianists, will sing in *Queue for Song* on Thursday and Saturday

9.15 MUSIC MAKERS DAISY KENNEDY (violin)

9.25 GAUMONT BRITISH NEWS

9.35 'THE HAPPY JOURNEY TO TRENTON AND CAMDEN'
 A comedy by Thornton Wilder
 Mrs. Kirby... Joan Miller
 Mr. Kirby... Guy Glover
 Caroline } their children { Margaret Brereton
 Arthur } Skelton Knaggs
 Beulah, their married daughter
 Elaine Wodson
 A garage hand... Jack Webb

The music composed by Dr. Georg Knepler and played by Harold Stuteley, Gilbert Webster, Ken Gray, Herman Levy
 Produced by Eric Crozier

Thornton Wilder, the author of this short play, is one of the foremost literary figures in the United States. In England he is best known for 'The Bridge of San Luis Rey', an unusual novel which influenced writers considerably on both sides of the Atlantic. He was born in Wisconsin in 1897 and graduated at Yale and Princeton Universities. For some time he was a schoolmaster at Lawrenceville in New Jersey. Besides 'The Bridge of San Luis Rey' he has written several other books that have been published in this country, such as 'Heaven's My Destination' and 'The Woman of Andros'. *The Happy Journey to Trenton and Camden* is one of the several one-act plays he has written.

10.0 CLOSE



at Garden on July 1 and on Monday some of the principal dancers will be televised. The picture, taken from the wings at Covent Garden last year, shows Irina Baronova in a scene from *Aurora's Wedding*.

TELEVISION PROGRAMMES

FRIDAY JULY 2 AND SATURDAY JULY 3

VISION 45 Mc/s SOUND 41.5 Mc/s

Friday

3.0 ANIMALS FROM THE ZOO

introduced by
Dr. G. M. Vevers

David Seth-Smith, who has taken part in television Zoo programmes since the regular service from Alexandra Palace began, is at the moment enjoying a holiday. This afternoon the fortnightly animal feature, however, is to be rather different. Dr. Geoffrey Vevers, Superintendent to the Zoological Society of London, is to bring a number of specimens from the Zoo to illustrate a talk on the correct treatment of pets. An animal's only means of telling its owner that its food is wrong is to become ill and die prematurely, and the best guide to the diet of unusual pets, such as snakes and monkeys, is some expert like Dr. Vevers, who is specially concerned with the diet and hygiene of the animals kept at the Zoo.

3.15 GAUMONT BRITISH NEWS

3.25 FROM THE WEST-END CABARETS

including

Milton Douglas
(The American Singer)
Crawford and Caskey
(American Mask Dancers)

The Six Lovelies
(from the Piccadilly Restaurant)

Compère: Paul Gerrits

The BBC Television Orchestra
Conductor, Hyam Greenbaum
Presentation by D. H. Munro

4.0 CLOSE

9.0 ANIMALS FROM THE ZOO

introduced by
Dr. G. M. Vevers

9.15 BRITISH MOVIE-NEWS

9.25 FROM THE WEST-END CABARETS

including
Milton Douglas
(The American Singer)
Crawford and Caskey
(American Mask Dancers)
The Six Lovelies
(from the Piccadilly Restaurant)

Compère: Paul Gerrits

The BBC Television Orchestra
Conductor, Hyam Greenbaum
Presentation by D. H. Munro

10.0 CLOSE

Saturday

3.0 'THRUST AND PARRY'

A demonstration of
the Art of the Foil
by

Gwendoline Neligan
(Lady Fencing Champion of England)
and

Maestro Leon Bertrand
(Principal of the Salle Bertrand)
in the grounds of Alexandra Park

This is not the first fencing match to be televised from Alexandra Palace, for previous matches have taken place in the studio. This

display, however, will take place out-of-doors.

Léon Bertrand is one of the most famous fencing masters in the world. Gwendoline Neligan, lady fencing champion of England, gained the European Championship in 1933. In a fortnight's time she leaves for Paris to take part in the World's Amateur Fencing Championships at the Stadium, Porte Saint-Cloud, in Paris.

3.20 The Hogarth PUPPET CABARET

presented by
Ann Hogarth and Jan Bussell

These puppets, which appear this afternoon for the first time in television, have travelled all over England to perform in parish halls, village fêtes, and in tents at fairgrounds. They are particularly well known in the Cotswolds and Devon. On one occasion they performed at a garden party in Manchester before Queen Elizabeth (then Duchess of York), who worked one of the figures. All the puppets are of wood and have been made and dressed by their owners, Jan Bussell and Ann Hogarth.

Jan Bussell, whose work is well known to Northern listeners as a producer, is on the production staff at Alexandra Palace. Ann Hogarth, his wife, is a descendant of William Hogarth, the great seventeenth-century artist.

3.35 BRITISH MOVIE-NEWS

3.45 'THE BALLAD OF BLACK-EYED SUSAN'

A Scena

arranged and composed
by Alfred Reynolds

Black-eyed Susan... Olive Groves
Sweet William... Dennis Noble

Dances arranged by Andrée Howard
The BBC Television Orchestra
Conductor, Hyam Greenbaum
Produced by Stephen Thomas

4.0 CLOSE

9.0 MARIA LUTH in Period Songs

In this programme Maria Luth returns to the studio to sing old English songs and an aria from *The Marriage of Figaro*, in which she will play the part of Cherubino very shortly at Croydon. For her television performance she will wear her operatic costume.

Maria Luth is half Spanish. Her full Christian name is Maria de la Luz; but although she can sing in French, German, Italian, and English, she confesses she cannot sing a word of Spanish. She started her career at the age of four when, dressed in pink tulle, she sang sentimental gems like 'Rose in the Bud' to wounded soldiers. Ten years' study of the ballet and a short period with Nancy Price's Dramatic School intervened before she took



MARIA LUTH will be heard in a programme mainly composed of old English songs on Saturday

up singing seriously. Before joining the Chanticleer company she spent two years at the Webber-Douglas School. Since then she has sung in all kinds of opera such as *Così Fan Tutte*, *Carmen*, *Hänsel and Gretel*, and *Martha*, and in revue.

9.10 COFFEE-STALL, No. 2

A Light Entertainment
with

Coffee-Stall Keeper... George Buck
A Customer... S. E. Reynolds
A Street Singer... Mylt Rhodes
A Page Boy... Eric Christmas
Young Man... Hugh Burden
Young Girl... Rosemary Lomax
A Flower Seller... Norah Blakemore
Barrel Organist, Policeman, Children
Produced by Eric Crozier

9.25 GAUMONT BRITISH NEWS

9.35 LES ALLEN AND HIS PIANISTS

in

'QUEUE FOR SONG'

with

Walter Gore and Aase Nissen
and
James Hayter

10.0 CLOSE



THE PUPPET MASTER. Jan Bussell makes an adjustment to one of the Hogarth Puppets. He and his wife, Ann Hogarth, present a Puppet Cabaret on Saturday afternoon.